

Peter Puklus

Body and nature

Workshop

15th–16th October 2022
Villa Parco Bolasco
University of Padua,
Castelfranco Veneto

OMNE continues with the Nature-themed project started in 2021 and, in view of OMNEFEST 2023, it proposes OPEN NATURE, a rich program of activities that will take place at the prestigious Villa Parco Bolasco - University of Padua, between September and October 2022. Among the planned activities:

- **PETER PUKLUS**

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Villa Parco Bolasco - University of Padua,
Borgo Treviso 48, Castelfranco Veneto – TV

THE PROGRAM

The workshop takes place as part of a weekend during which participants, in a constant discussion with the artist and photographer Peter Puklus, will reach a series of images that will be presented at the end of the workshop in the form of installation.

The workshop *Body and nature* aims at the comprehension of the meaning of “body” as object found in nature and from the photographer’s point of view.

What is “nature” to humans? How can you communicate your feelings to the outside world?

Through the language of photography, we will try to answer these questions individually or in groups. The challenge will be to analyse and question ourselves and our connection to the world, including our peers, friends and the physical dimension that surrounds us. The personal experiences will be put into play within a creative process that will allow participants to deal with the theme of portrait and self-portrait, still life and those everyday objects that they love or hate. On the days of the workshop the photographs will be printed and edited in view of the final presentation of the project designed in the form of installation.

PORTFOLIO READINGS

Prior notice, Peter Puklus is available to read the portfolio of participants.

PLACE

The setting for the workshop is the prestigious headquarters of Villa Bolasco - University of Padua. The photo sessions will take place inside the rooms of the villa as well as in the park as well as along the city streets and in the most natural contexts.

LANGUAGE

English. If necessary, a translator will be available.

PETER PUKLUS is an artist and photographer who lives and works in Budapest. He studied photography at Moholy-Nagy University of Art and Design, Budapest (MOME) and New Media Design at the École National Supérieur de Création Industriel (ENSCI) in Paris. Puklus combines creative activity with didactic activity through the organization of workshops and teaching. In 2012 Puklus published two photographic books: *One and a half meter* (Kehrer Verlag, Heidelberg) and *Handbook to the Stars* with Stokovec, Banská Stiavnica. In 2016 he published his third one, *The Epic Love Story of a Warrior*, in collaboration with Self Publish, Be Happy, London, selected at the Aperture / Paris Photo Photobook Award 2016. The most recent project *The Hero Mother. How to build a house* received the Grand Prix Images Vevey 2017–2018 and was published in collaboration with Witty Books e Image Vevey (2021). In addition to the photographic gaze that is always at the centre of his works, Puklus has begun to explore other territories that in his recent projects concern sculptures, objects, paintings, installations, drawings and videos. Both in the space of the gallery and in the form of a photographic book, storytelling has a fundamental role, mixing different genres and media putting them in relation to each other.

Puklus has exhibited his work in international festivals and galleries, is represented by the Glassyard Gallery in Budapest and the Robert Morat Gallery in Berlin.

SUBSCRIPTION

This workshop by Peter Puklus is free and aimed at a maximum number of 15 participants who will be selected based on CV and a photographic project that has to be sent to: info@o-m-n-e.com.

The photographic project (.pdf) must contain a maximum number of 20 photographs and a short presentation text (max. 1500 characters). Already published projects are accepted (.pdf). The CV must contain max. 2000 characters (.doc/.pdf).

Components of the jury

- Peter Puklus, artist and photographer
- Stefania Rössl, OMNE curator, professor at UniBO
- Massimo Sordi, OMNE curator, photographer and professor at UniBO
- Maura Gallina, OMNE committee, Ufficio Ambiente
Comune di Castelfranco Veneto manage

Deadline for candidacy

26th September 2022

Participants selection results

29nd September 2022

The photographs and materials produced during the workshop will become part of the contemporary photography archive of OMNE that reserves the right to use the images created by the participants for any exhibitions and/ or publications aimed at promoting and dissemination of culture.

INFORMATION AND LOGISTICS

Room and board are paid by the participants.

The photographers selected for the workshop will be sent, in addition to the detailed program of activities, the list of facilities in network for meals and accommodation.

OMNE
Osservatorio Mobile Nord Est

OMNE is an observatory that helps to investigate the landscape, a container of projects aimed at raising environmental awareness through the practice of walking. Using multidisciplinary contributions OMNE promotes projects and actions on the territory by creating photographic campaigns, public walks, artist residencies, workshops, conferences, meetings, performances, installations, exhibitions, publications. Promoted and supported by the City of Castelfranco Veneto / Department of Environment and Sustainable Mobility, by ULSS 2 Marca Trevigiana / Department of Prevention, by the University of Padua. Moreover, since its foundation the Department of Architecture of the University of Bologna collaborates to the project.

OPEN NATURE
September–October 2022
Villa Parco Bolasco
- University of Padua,
Castelfranco Veneto

Curated by Stefania Rössl
e Massimo Sordi

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*Technical coordination and
administrative office*
Department of Environment –
Municipality of Castelfranco Veneto

Project promoted and organised by
Department of Environment –
Municipality of Castelfranco Veneto,
in collaboration with Villa Parco
Bolasco – University of Padua,
ULSS 2, University of Bologna

Design
Damiano Fraccaro and Matteo Beda
/ Otium

For information and contacts
email info@o-m-n-e.com
phone 392 1254104

OMNE applies in the organization of each in-person event the Regulatory Protocol for the contrast and containment of the virus covid-19 in compliance with the Decrees of the Presidency of the Council of Ministers in force in order to ensure the safety of speakers, participants, technical staff and staff.

www.o-m-n-e.com

The workshop is free. Participants are required to buy the ticket for Villa Parco Bolasco (5 euros. Free admission for: children under 6; Castelfranco Veneto citizens; UniPD students and staff; people with disability and one accompanying person; journalists; tourist guides). The ticket is valid for both days and grants admission to the Villa and the Park.