

MASSAO MASCARO

ONLY THE FEET COULD SEE

45°40'26"N
11°56'04"E

Workshop

19th–22nd September 2024

Villa Parco Bolasco
University of Padua,
Castelfranco Veneto

OPEN
LAND

*Workshops, walks,
performances, talks*

19th–22nd September 2024
Villa Parco Bolasco
University of Padua,
Castelfranco Veneto

OMNE continues with the Land-themed project started in 2023 and, in view of OMNEFEST 2025, it proposes OPEN LAND, a rich program of activities that will take place at the prestigious Villa Parco Bolasco – University of Padua, between 19th-22nd September 2024.

Among the planned activities:

- **MASSAO MASCARO**

Only the feet could see

Workshop

19th-22nd September 2024

Villa Parco Bolasco - University of Padua,
Borgo Treviso 48, Castelfranco Veneto – TV

Walking conditioned sight, and sight conditioned walking, till it seemed only the feet could see
(Robert Smithson)

What if our feet were like eyes? The aim of this workshop is to use the body as a tool for reading and writing. Our movements trace an imperceptible line in space, a path. Time and space represent their frame, just like in photography and movement. During the four days dedicated to the workshop, the exploration and observation of places, through the organization of photographic walks, will lead to the construction of photographic series dedicated to the theme of walking as an aesthetic practice. Walking, understood as reading and writing of space at the same time, will thus reveal itself as a tool capable of accompanying the discovery and interaction with landscapes. The starting point will be, as in a great game, to define some rules that will help us to observe and photograph the places we will pass through together.

THE PROGRAM

The workshop will take place from Thursday 19th September to Sunday 22nd September 2024:

- **Thursday 19 September, 2:00-4:00 PM.**
Registration of participants and illustration of the workshop program. Introduction to the theme of walking as an aesthetic practice.
- **Friday 20 September, 10:00-7:00 PM.**
Discussion and definition of the itineraries of each participant. Explorations on the territory.
- **Saturday 21 September, 10:00-7:00 PM.**
Organization of the material produced, sharing and discussion with Massao Mascaro, Guido Guidi, Stefania Rössl, Massimo Sordi.
- **Sunday 22 September, 10:00-6:00 PM.** Organization of the sequences of each participant and discussion with Massao Mascaro, Guido Guidi, Stefania Rössl, Massimo Sordi and presentation of the workshop results.

The OPEN LAND program includes other activities and events open to the public. The complete program will be published on the website www.o-m-n-e.com and sent together with the communication of the selection of participants.

PORTFOLIO READINGS

Prior notice, Massao Mascaro is available to read the portfolio of participants.

PLACE

The setting for the workshop is the prestigious headquarters of Villa Bolasco - University of Padua in Castelfranco Veneto (TV). The photographic sessions will start from the Villa and continue in the urban context to reach the rural areas on the outskirts of the city, according to the instructions provided by the teacher.

LANGUAGE

Italian. Massao Mascaro can also communicate with participants in French and English.

SUBSCRIPTION

This workshop held by Massao Mascaro is free and aimed at a maximum number of 15 participants who will be selected based on CV and a photographic project that has to be sent to: info@o-m-n-e.com. The photographic project (.pdf) must contain a maximum number of 20 photographs and a short presentation text (max. 1500 characters). Already published projects are accepted (.pdf). The CV must contain max. 2000 characters (.doc/.pdf).

Components of the jury

- Massao Mascaro, artist and photographer
- Guido Guidi, photographer
- Stefania Rössl, OMNE curator, professor at UniBo
- Massimo Sordi, OMNE curator, photographer and professor at UniBo
- Maura Gallina, OMNE committee, Department of Environment Municipality of Castelfranco Veneto

Deadline for candidacy

2nd September 2024

Participants selection results

5th September 2024

The photographs and materials produced during the workshop will become part of the contemporary photography archive of OMNE that reserves the right to use the images created by the participants for any exhibitions and/ or publications aimed at promoting and dissemination of culture.

INFORMATION AND LOGISTICS

Room and board are paid by the participants.

The photographers selected for the workshop will be sent, in addition to the detailed program of activities, the list of facilities in network for meals and accommodation.

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- University of Padua,
Castelfranco Veneto

Curated by Stefania Rössl
e Massimo Sordi

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Workshop curated by
Stefania Rössl and Massimo Sordi

Technical coordination and
administrative office
Department of Environment –
Municipality of Castelfranco Veneto

Project promoted and organised by
Department of Environment –
Municipality of Castelfranco Veneto,
in collaboration with Villa Parco
Bolasco – University of Padua,
ULSS 2, University of Bologna

Design
Damiano Fraccaro / Otium

For information and contacts
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www.o-m-n-e.com

OMNE
Osservatorio Mobile Nord Est

OMNE is an observatory that helps to investigate the landscape, a container of projects aimed at raising environmental awareness through the practice of walking. Using multidisciplinary contributions OMNE promotes projects and actions on the territory by creating photographic campaigns, public walks, artist residencies, workshops, conferences, meetings, performances, installations, exhibitions, publications. Promoted and supported by the City of Castelfranco Veneto / Department of Environment and Sustainable Mobility, by ULSS 2 Marca Trevigiana / Department of Prevention, by the University of Padua. Moreover, since its foundation the Department of Architecture of the University of Bologna collaborates to the project and is part of the Regional Network of Observatories for the Veneto Landscape.

MASSAO MASCARO (Lille, 1990) lives and works between Brussels and Geneva. He studied photography at the art school “Le 75” in Brussels and at the “Blank Paper” Escuela in Madrid. From 2019 to 2023 he taught photography at the Académie des Beaux-Arts in Brussels. Massao Mascaro combines autobiography, topography and politics in his works, seeking a new form of poetry and exploring how people interact with space, both geographical and cultural. In collaboration with the Fondation A Stichting in Brussels he developed the photographic series “Sub Sole”, published by Chose Commune in 2021. With the co-edition Witty Kiwi/ L'éditeur du dimanche he published the previous project “Jardin” (2019). Massao Mascaro has received several awards and participated in artistic residencies in Europe. He won the Bozar Monography Series Award, was selected for the “.tiff” project by Fotomuseum FOMU in Antwerp, was a finalist for the “Louis Roederer Discovery Award” at the Rencontres de la Photographie in Arles, and recently participated in a residency at Kaunas Photography Gallery in Lithuania. His work has been exhibited in solo and group shows internationally, including: “Speaking in Tongues” at Le Botanique, Brussels (2015) and at the BIP Biennial in Liège (2016); “Abitare il deserto” at Museo San Rocco, Fusignano (2016); “Jardin” at Bozar Centre for Fine Arts, Brussels (2017); “.Tiff” at Fotomuseum FOMU in Antwerp (2018); “Louis Roederer Discovery Award” at the Rencontres de la Photographie in Arles (2021); “Sub Sole” at Fondation A Stichting, Brussels; and “Prix Photoforum Pasquart” at the Photoforum Pasquart in Biel (2022-2023). Massao Mascaro’s works are present in various collections, including: Art Collection of the Flemish Community, FOMU-Foto Museum Antwerp, Collection Astrid Ullens de Schooten, Collection Frédéric de Goldschmidt and Collection Olivier Gevaert and Nicole Thieme.

The workshop is free. Participants are required to buy the ticket for Villa Parco Bolasco (5 euros. Free admission for: children under 6; Castelfranco Veneto citizens; UniPD students and staff; people with disability and one accompanying person; journalists; tourist guides). The ticket is valid for all days and grants admission to the Villa and the Park.